

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΩΝ
ΤΕΧΝΩΝ



1^ο Εργαστήριο Ζωγραφικής

Γιάννης Ζιώγας
Επίκουρος Καθηγητής
Ζωγραφική

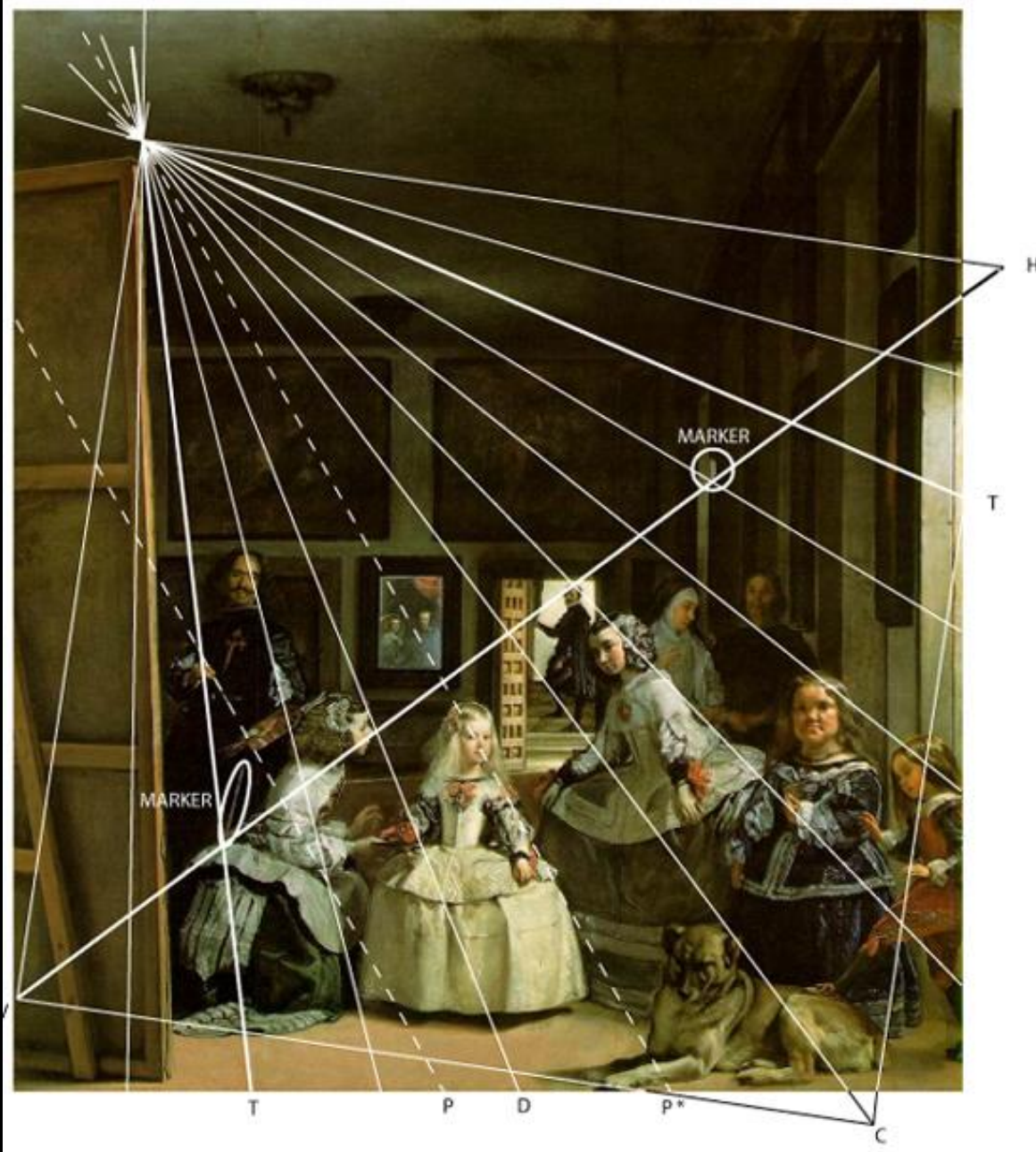
Ανάλυση Έργων Ζωγραφικής



Diego Velazquez. *Las Meninas (The Maids of Honor)*, 1656, λάδι σε μουσαμά, 10'5" by 9' , Prado, Madrid.

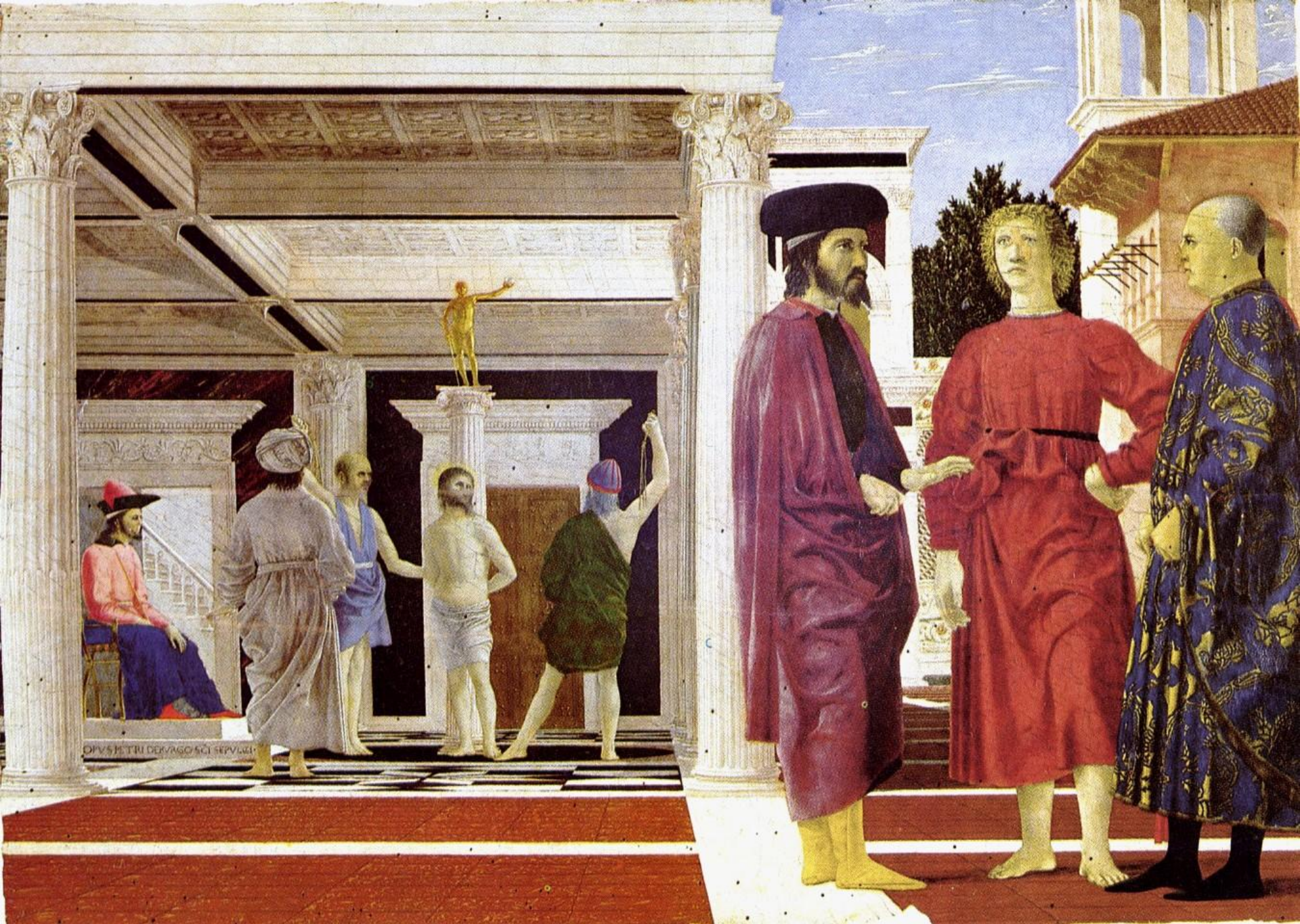


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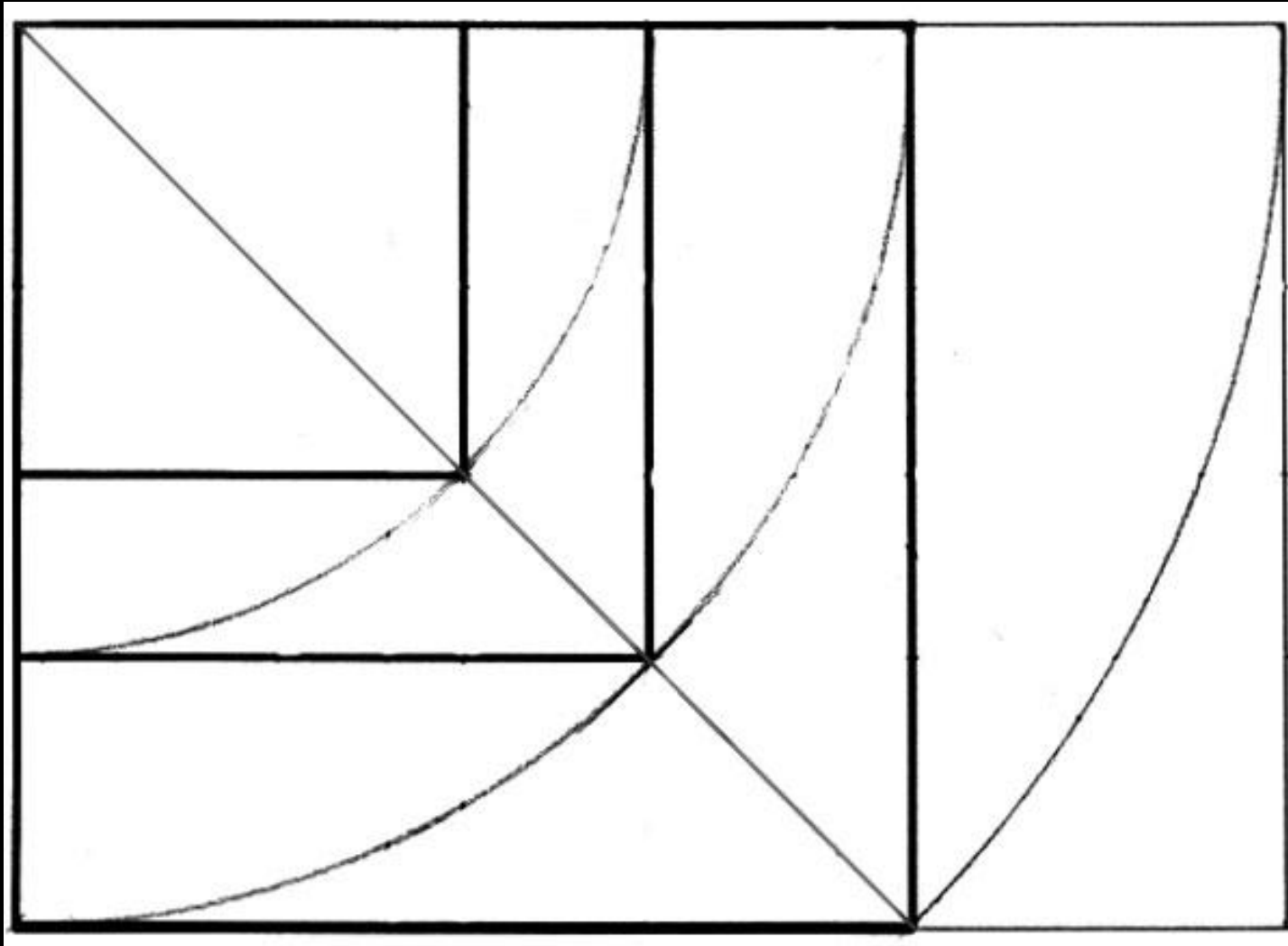


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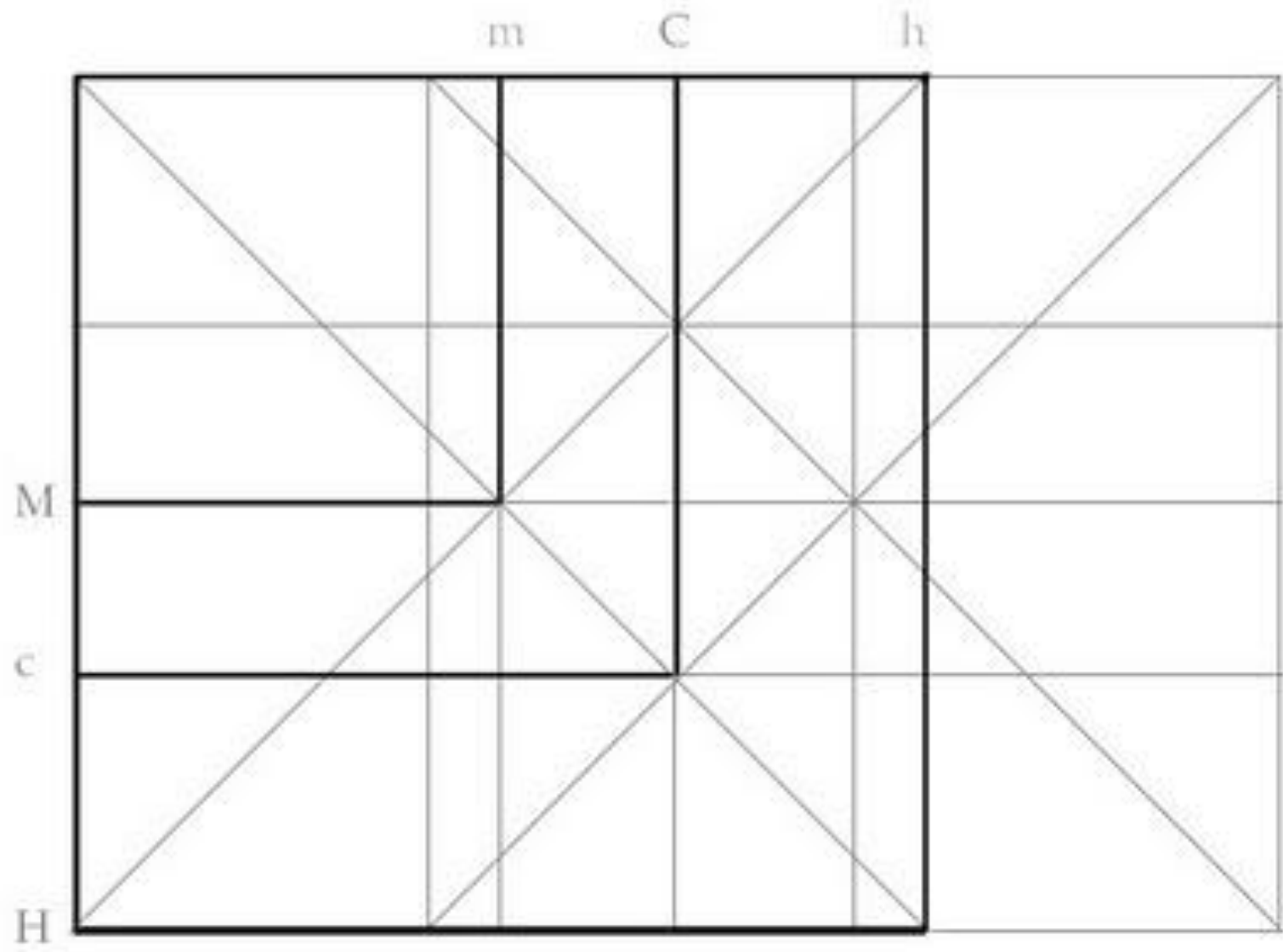


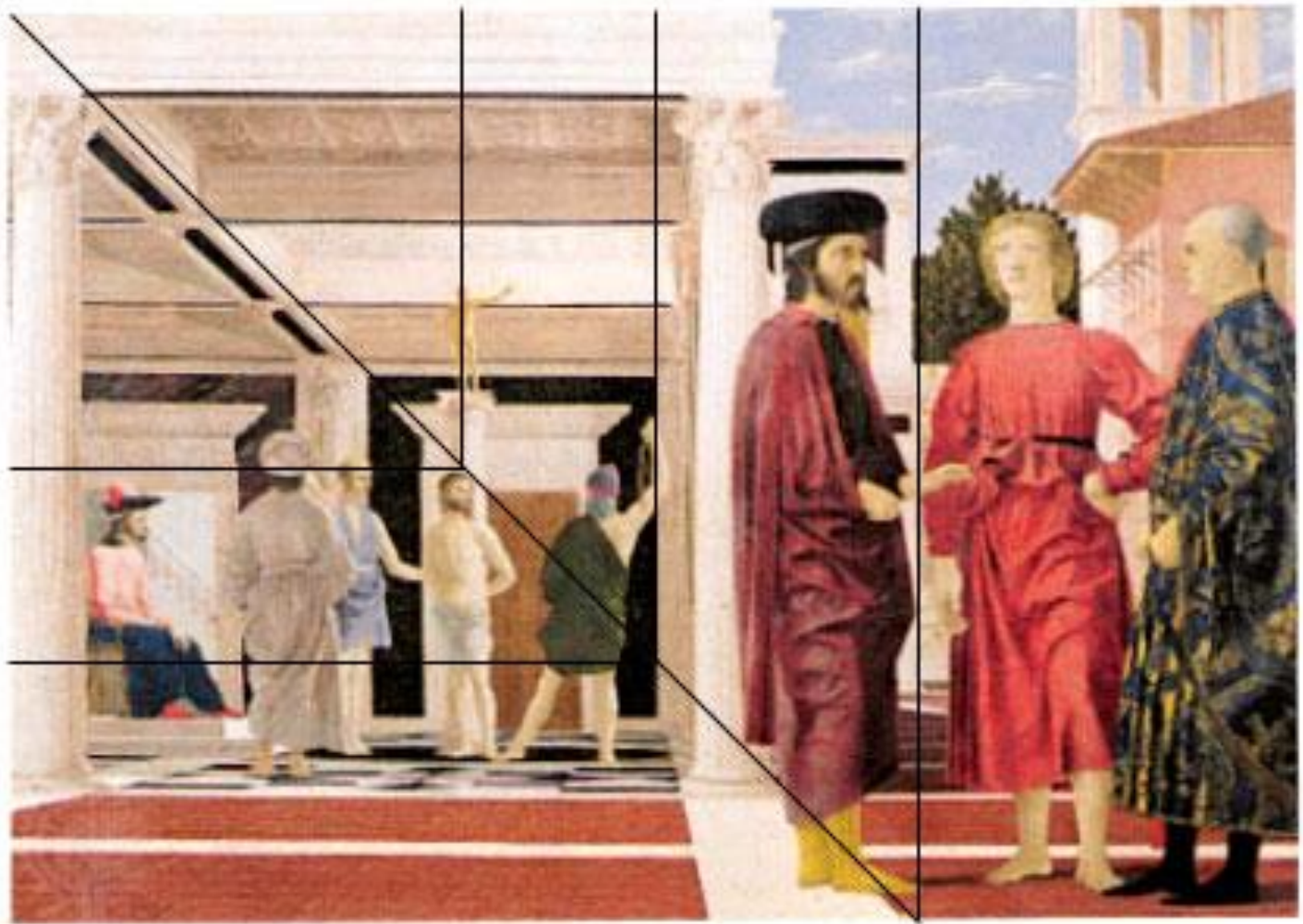
Piero della Francesca, *The Flagellation of Christ*, 60x80 εκ., τέμπρα σε ξύλο, 1455- 1460



Ανάλυση κατά τον Trent Burleson

<http://burlesonart.blogspot.com/2010/03/proportions-in-piero-della-francesco.html>







Da Vinci, *Ευαγγελισμός*, 98x217, λάδι σε ξύλο, 1472-75





Georges Seurat
La Grande Jatte
1884-86
Oil on canvas, 207x308



Informational text panel on the right wall, likely providing details about the artwork.

Informational text panel on the left wall, likely providing details about the artwork.

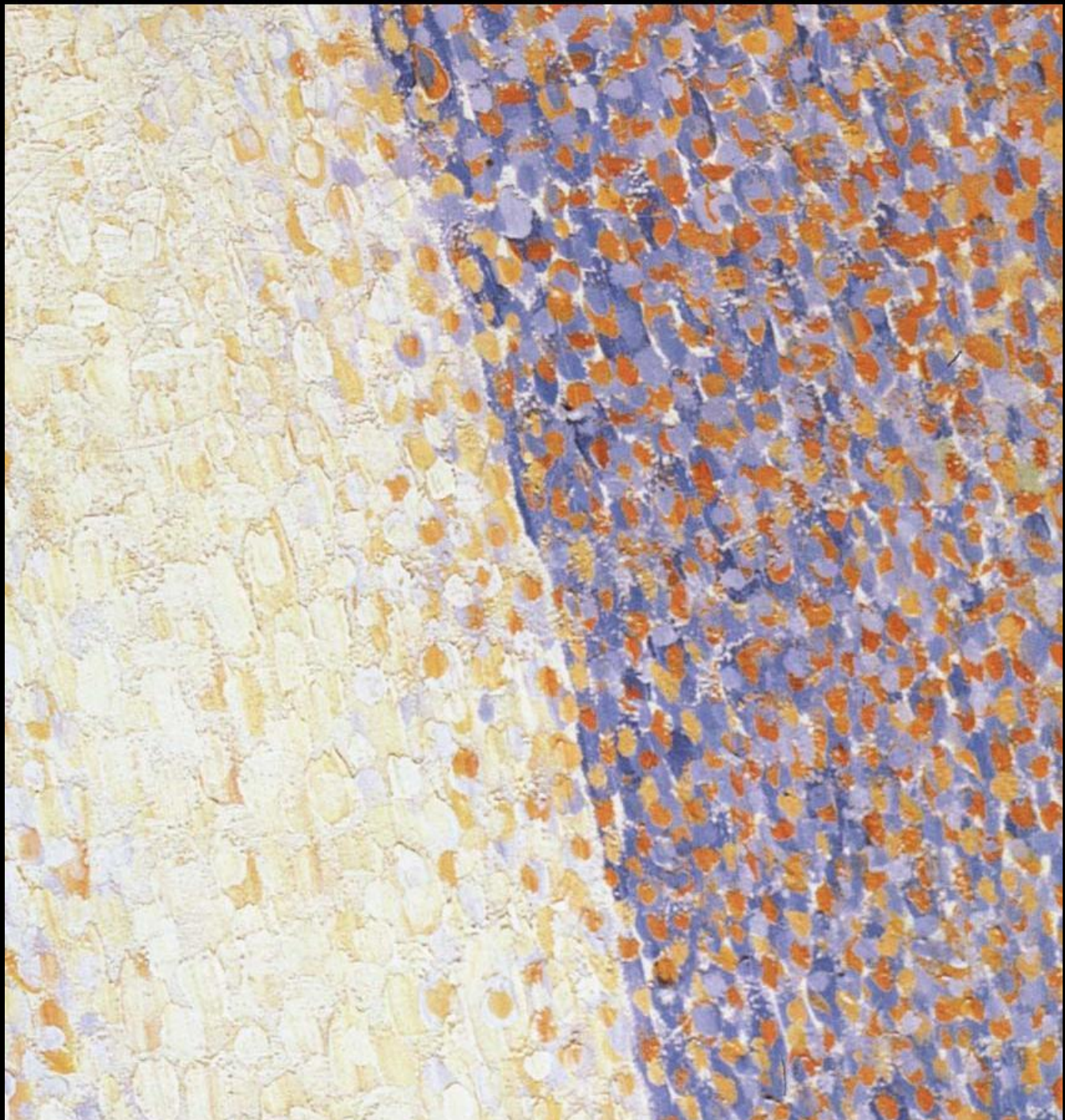














[Anton Raphael Mengs](#)

[Painting, Oil on panel, 55x101 cm 1755](#)



Pierre August Renoir
Bal du moulin de la Galette 1876

Oil on canvas, 131x175 εκ.





Georges Seurat (French, 1859-1891). Landscape, Island of the Grande Jatte (study for A Sunday on La Grande Jatte), 1884, 1885, Painted border ca. 1889-90. Oil on canvas. 27 1/2 x 33 3/4 in. (69.9 x 85.7 cm).





Georges Seurat

The Seine at Le Grande Jatte

1888

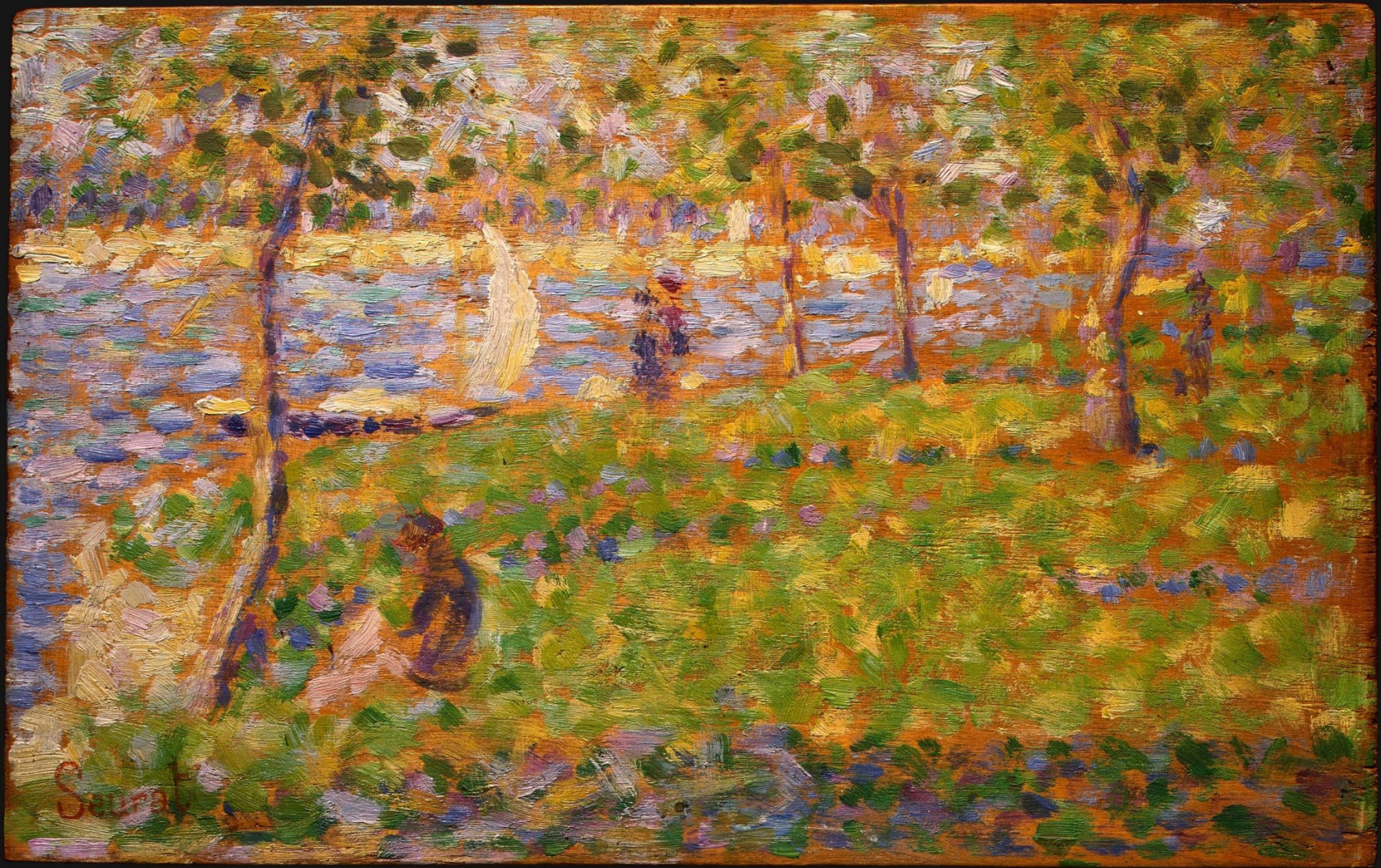
Oil on canvas, 25 5/8 x 32 1/4 in



Georges Seurat (French, 1859-1891).
Woman Walking with a Parasol
(study for A Sunday on La Grande Jatte), ca. 1884.
Conté crayon on paper. 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm).



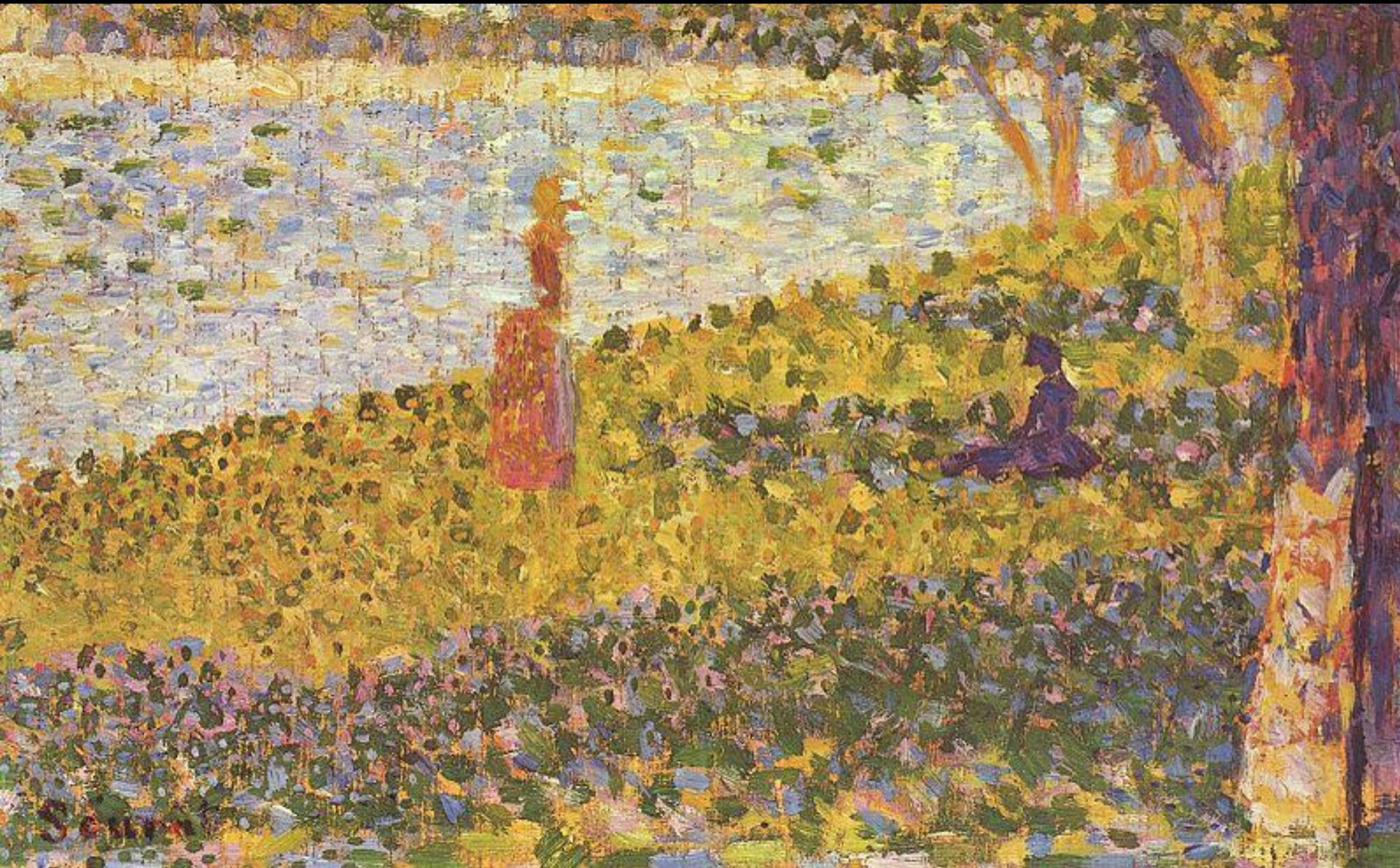
Georges Seurat (French, 1859-1891). Seated Woman with a Parasol (study for A Sunday on La Grande Jatte), ca. 1884-85. Conté crayon on paper. 18 3/4 x 12 3/8 in. (47.7 x 31.5 cm)

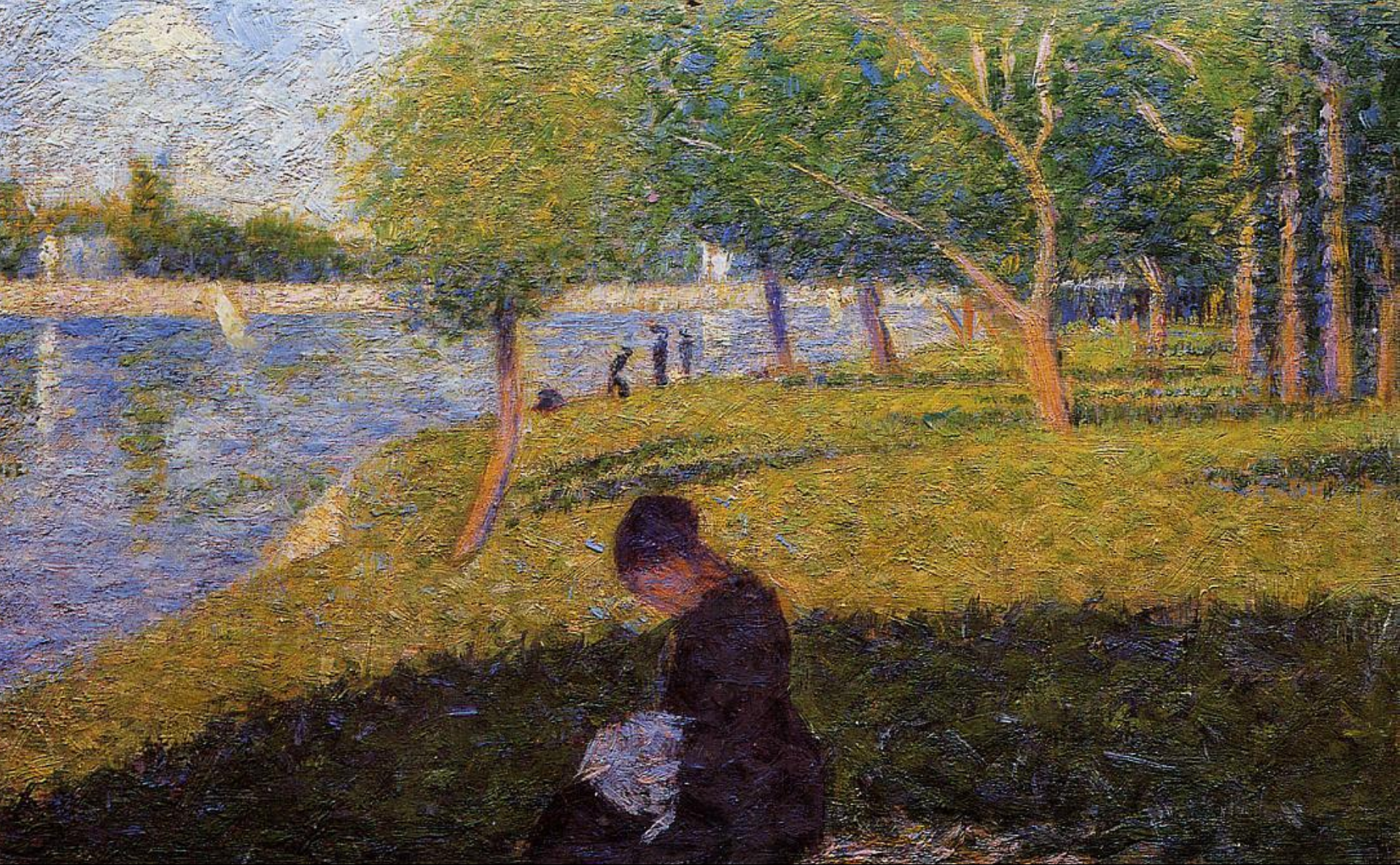


Georges Seurat
The Seine at La Grande Jatte
1884-85
Oil on canvas, 16 x 25 εκ









Georges Seurat
The Seine at Le Grande Jatte
1886
Oil on wood 15x 25εκ



Georges Seurat
La Grande Jatte
1884-85
Oil on canvas, 207 x 308 cm

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